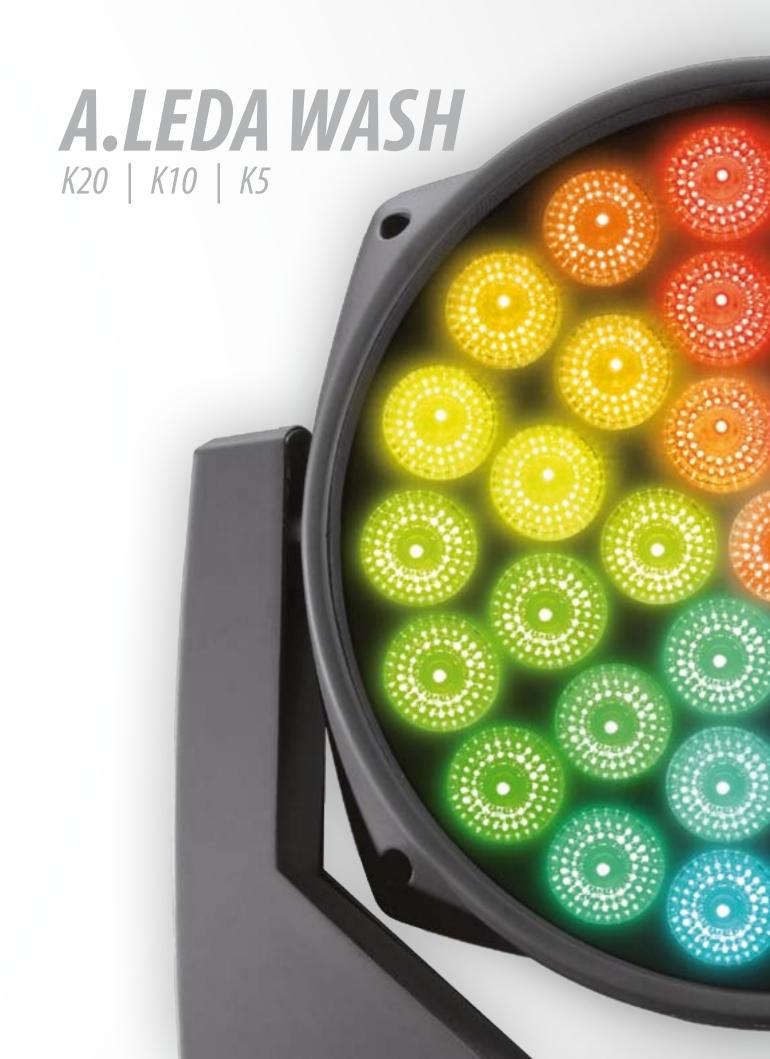
A.LEDA WASH K20 K10 K5

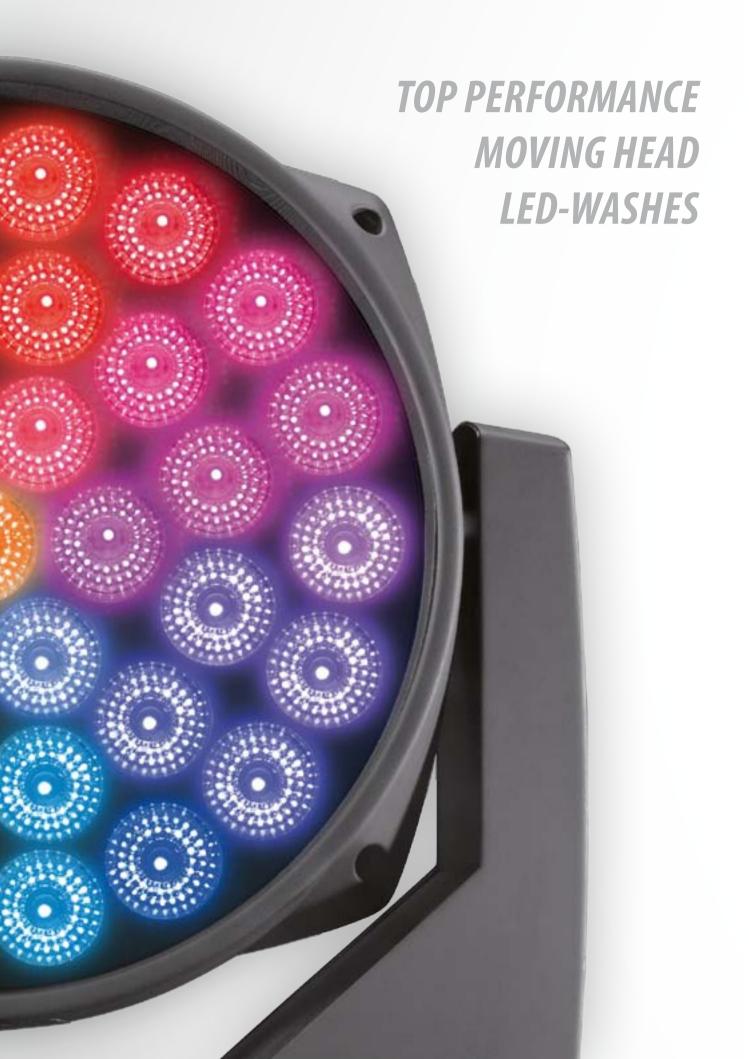
NGLISH



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A WINNING "TEAM" AT THE DESIGNER'S SERVICE

A.LEDA WASH is a range of moving-head fixtures with LED light sources consisting of three power versions, all featuring very fast movements and excellent color quality. They differ in the number of LEDs: the A.LEDA Wash K20 is the top version with 37 LEDs; the A.LEDA Wash K10 is fitted with 19 LEDs; the A.LEDA Wash K5 has 7 LEDs.



Luke Bryan - 2013 US Tour



2013 YUNA Award - Ukraine



Jennifer Lopez - 2012 World Tour

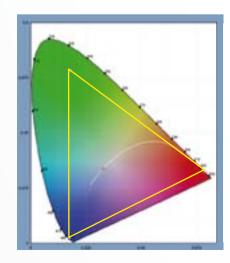
GREAT QUALITY COLORS

The A.LEDA fixtures use powerful 15 W Osram Ostar RGBW LEDs. The primary colors (royal blue, true green and deep red) were carefully selected to get the best color range possible. As can be seen from the CIE 1931 diagram, the color gamut the A.LEDA achieve is very wide.

Each basic color is adjustable with 16 bit resolution, which allows users to obtain finer shades with very precise control.

The additional white LED helps increase lumen/watt efficiency and improves the color quality of the pastel shades. The total resolution is 48 bits and exceeds the human eye's capacity to distinquish colors.

Sophisticated control software automatically compensates for changes in the light emitted by LEDs, caused by working temperature and power. Thanks to this software, the color and intensity of the beam produced by the light is stable in all working conditions.



The points inside the triangle are the colors A.LEDA are able to reproduce: the triangle covers a very wide color range

TRANSPARENT FRONT MASK

(K20: code C61457 - K10: code C61454 - K5: code C61451)

The standard A.LEDA front mask is black to enhance the effect of each individually controlled LED. However a transparent mask (optional) is available that distributes the light evenly on the LED clusters, enhancing the wash effect. It is a useful accessory when you want the audience to see a single uniformly colored beam, instead of individual pixels.



PRECISELY THE LIGHT YOU WANT

The "TC" function is an exclusive A.LEDA feature that emulates the behaviour of a lamp with any color temperature between 8,000 and 2,400 K. Just set the chosen color temperature on a dedicated control channel and, from that moment on, the light will behave as if it had a light source with that color temperature, not only in the case of white light, but also when the beam is colored.

This function allows users to add the maximum amount of white to each selected color with three benefits: maximum energy efficiency, better color rendering (CRI) and high brightness for each color selected.

SMALL, ERGONOMIC AND MODULAR

The A.LEDA fixtures are made of fibreglass and are the result of expert engineering in the fields of electronics, mechanics, optics and heat dissipation. The A.LEDA are among the most compact, lightweight and durable LED luminaires on the market.

The electronics are completely modular. The same small interchangeable circuit boards are used in all three versions. The system architecture is simple and straightforward: each driver board drives one LED board. This makes maintenance simple and spare parts management very cost effective.

The A.LEDA also enjoy the same mechanical quality as all Clay Paky Alpha luminaires.

They are durable, fast, noiseless, reliable and simple to repair.

The fixtures may be supplied with white, chrome, gold or custom color body finishing on request.







chrome-plated

aold

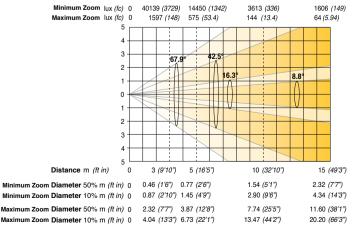
white

CONSISTENT QUALITY RIGHT FROM THE LEDS

The LEDs used in the A.LEDA are selected using the highest resolution of 5 nanometres, which ensures total color uniformity. When the fixtures are tested, the light intensity of each color (R, G, B and W) is calibrated according to standard parameters, to compensate for any unevenness. All this ensures that the quality of light emitted by different lights is absolutely uniform.

A.LEDA WASH K20

Minimum Zoom with WHITE, RED, GREEN & BLUE (8.8° 50% - 16.3° 10%) Maximum Zoom with WHITE, RED, GREEN & BLUE (42.5° 50% - 67.9° 10%)



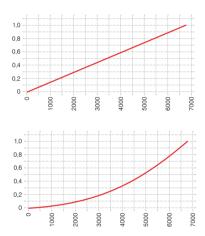
COMPLETELY CONTROLLABLE LIGHT BEAM

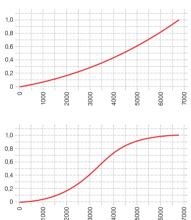
The A.LEDA optical system includes a parabolic collimator and a diffusion filter with grating consisting of microlenses that mix the R-G-B-W colors so that the light beam is totally uniform.

The K10 and K20 versions also feature a zoom that ranges from 14° to 70° (8° to 55° at 50% maximum illumination). The beam angle is adjusted using a lens that overlaps the collimator in minimum zoom position, resulting in a candela/lumen efficiency with no equal in the industry. An optional frost diffusion lens provides a slightly wider aperture while softening the beam.

High quality dimming is one of the A.LEDA line's top features. The most suitable dimming curve can be selected among the four available. They are all accurate and smooth, without the small steps that characterize many LED lights when fading out.







Four dimmer curves can be selected at your choice

The parabolic collimator, diffusion filter with microlenses, and moving zoom lens



MUCH MORE THAN JUST WASH-LIGHTS

Besides being excellent wash-lights, the A.LEDA can be used to create visual effects. They are unique in allowing users to control the color of each LED individually. In this way, the LED cluster becomes a drawing board, or can be used in pixel mapping mode.

This makes an infinite number of creative effects possible, which may be programmed on a lighting console or through a media server that draws and transfers still images or videos using the Art-Net protocol.

"ONE & ALL" FUNCTION

There are three ways of controlling A.LEDA fixtures. "Standard" mode makes the A.LEDA perform as a wash-light, as all LEDs are managed as a single light source. "Shape" mode makes using the A.LEDA's graphical functions easier and provides access to the library of built-in patterns (macros), which the operator can customize. "Full" mode offers full control over every light parameter, including the color of each single LED; this is the most demanding mode and is needed for pixel mapping.

AN ENGINE FOR **ENDLESS EFFECTS**

The easy-to-use A.LEDA effects engine makes programming unique visual effects a breeze. Simply select from a wide range of designer created base effects and then modify them to suit your artistic needs. The variable fade, intensity, speed, foreground and background color parameters can all be modified to create unique custom effects of your own in seconds.









2014 NEW MODELS

A.LEDA WASH CC / TW / W

For those applications where a simpler, yet powerful washlight is required, Clay Paky developed a new fixture named **A.LEDA CC (Color Changer)**, featuring R-G-B-White color mixing.

When color changing is not required, the new Clay Paky **A.LEDA TW** (**Tunable White**) can be used, providing tunable color temperature through additive mixing, ranging from 2600 to 7500 K.

Finally, for the simplest applications, Clay Paky has created **A.LEDA W** (**White**), a moving head LED flood-light generating a fixed 7500 K white light.

A.leda CC, TW and W are equipped with transparent front mask as standard.

MAIN FEATURES

- **A.LEDA CC**: Clay Paky quality for an excellent washlight with enhanced color and color temperature control
- **A.LEDA TW**: high quality white light, with smoothly tunable color temperature; tungsten lamp emulation
- A.LEDA W: punchy moving head floodlight, with even light diffusion

Codes: see table on the back cover

ACCESSORIES

Omega for fixing clamps (standard)	code 183102/805
Clamps - 48-51mm, max 300 Kg (optional)	code C21070
Safety Cable - Ø 4mm, lenght 680mm (optional)	code 105041/003
Transparent front mask for A.leda Wash K20	code C61457
Dust filter for A.leda Wash K20 CC TW W	code C61458
Frost diffusion lens for A.leda Wash K20 CC TW W	code C61459
Transparent front mask for A.leda Wash K10	code C61454
Dust filter for A.leda Wash K10 CC TW W	code C61455
Frost diffusion lens for A.leda Wash K10 CC TW W	code C61456
Transparent front mask for A.leda Wash K5	code C61451
Dust filter for A.leda Wash K5	code C61452
Frost diffusion lens for A.leda Wash K5	code C61453

FOAM SHELL

Foam Shell for A.leda Wash K20 CC TW W	code F21227
Foam Shell for A.leda Wash K10 CC TW W	code F21226
Foam Shell for A.leda Wash K5	code F21225

ROXTER-CASE



Roxter-case (+2 foam shells) for 2 A.leda Wash K20 | CC | TW | W code F21242

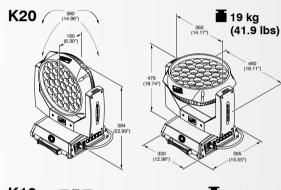


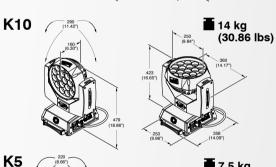
Roxter-case (+4 foam shells) for 4 A.leda Wash K10 | CC | TW | W code F21241

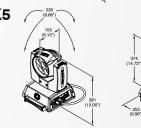


Roxter-case (+6 foam shells) for 6 A.leda Wash K5 code F21240

WEIGHT AND DIMENSIONS (mm/inches)









	PAN	540°	TILT	270°	14°-70° Z00M		
A.LEDA WASH K20	Position	Speed	Position	Speed	Position	Speed	
	0>100%	2.654 sec	0>100%	1.447 sec	0>100%	0.680 sec	
A.LEDA WASH K10	Position	Speed	Position	Speed	Speed Position		
	0>100%	2.012 sec	0>100%	0.865 sec	0>100%	0.680 sec	
A.LEDA WASH K5	Position	Speed	Position	Speed			
	0>100%	1.405 sec	0>100%	0.803 sec			

	K20				K10				K 5
COMPARISON TABLE	A.LEDA Wash	A.LEDA "CC" (Color Changer)	A.LEDA "TW" (Tunable White)	A.LEDA "W" (White)	A.LEDA WASH	A.LEDA "CC" (Color Changer)	A.LEDA "TW" (Tunable White)	A.LEDA "W" (White)	A.LEDA WASH
Code	C61410	C61413	C61411	C61412	C61405	C61408	C61406	C61407	C61401
Power supplies	100-240V (50/60 Hz)	100-240V (50/60 Hz)	100-240V (50/60 Hz)	100-240V (50/60 Hz)	100-240V (50/60 Hz)	100-240V (50/60 Hz)	100-240V (50/60 Hz)	100-240V (50/60 Hz)	100-240V (50/60 Hz)
Source Type	RGBW	RGBW	White 2600 and 7500 K	White 7500 K	RGBW	RGBW	White 2600 and 7500 K	White 7500 K	RGBW
LED Nominal Wattage	15W	15W	15W	15W	15W	15W	15W	15W	15W
Number of LEDs	37	37	37	37	19	19	19	19	7
Rated LED light output (lumens)	10,500	10,900	15,000	21,700	5,500	5,300	6,800	10,500	2,100
Total power consumption (230V/50Hz)	750VA	750VA	750VA	750VA	450VA	450VA	450VA	450VA	170VA
Individual LED Control	•				•				•
Washlight Mode	•	•	•	•	•	•	•	•	•
Zoom Range (@ 10% peak)	16°- 68°	16°- 68°	16°- 68°	16°- 68°	16°- 68°	16°- 68°	16°- 68°	16°- 68°	13° (fixed)
Zoom Range (@ 50% peak)	9°- 43°	9°- 43°	9°- 43°	9°- 43°	9°- 43°	9°-43°	9°- 43°	9°- 43°	7° (fixed)
RGBW additive color mixing	•	•			•	•			•
Color temperature control	•	•	•		•	•	•		•
Transparent mask	●(optional)	•(standard)	•(standard)	•(standard)	●(optional)	•(standard)	•(standard)	•(standard)	•(optional)
Frost diffusion lens	●(optional)	•(optional)	•(optional)	•(optional)	•(optional)	●(optional)	●(optional)	•(optional)	•(optional)
Dust filter	●(optional)	●(standard)	●(standard)	•(standard)	•(optional)	•(standard)	•(standard)	•(standard)	•(optional)
0-100% dimmer on dedicated channel	•	•	•	•	•	•	•	•	•
Adjustable stop/strobe effect	•	•	•	•	•	•	•	•	•
540° PAN; 270° TILT	•	•	•	•	•	•	•	•	•
Color and effect macros	•	•(only color)			•	●(only color)			•
Macro customization parameters	•				•				•
Firmware transfer from one light to another	•	•	•	•	•	•	•	•	•
Ethernet (Art-Net protocol)	•				•				•
Pixel Patterning Macros with Enhanced Control	•				•				•
White CT Emulation 2500 - 8000 K	•	•	•		•	•	•		•
RGB auto-tuning to Lamp CT Emulation	•	•			•	•			•
Tungsten Lamp Emulation	•	•	•		•	•	•		•
High CRI (>94)			•				•		
DMX signal connection	3 and 5-pin XLR	5-pin XLR	5-pin XLR	5-pin XLR	5-pin XLR	5-pin XLR	5-pin XLR	5-pin XLR	5-pin XLR
Control channels	20	20	15	10	20	20	15	10	19
Control channels in RGB(W) pixel mapping mode	111 (148)				57 (76)				21 (28)
Certification	cETLus	cETLus	cETLus	cETLus	cETLus	cETLus	cETLus	cETLus	cETLus
CE Marking	•	•	•	•	•	•	•	•	•
Weight: Kg (lbs)	19 (41.9)	19 (41.9)	19 (41.9)	19 (41.9)	14 (30.86)	14 (30.86)	14 (30.86)	14 (30.86)	7.5 (16.53)
Dimensions LxWxH (mm)	330x395x476 12.99x15.55x18.74	330x395x476 12.99x15.55x18.74	330x395x476 12.99x15.55x18.74	330x395x476 12.99x15.55x18.74	253x358x423 9.96x14.09x16.65	253x358x423 9.96x14.09x16.65	253x358x423 9.96x14.09x16.65	253x358x423 9.96x14.09x16.65	253x320x374 9.96x12.60x14.72



